The Real Story of Emma

The first TV series that becomes reality to demonstrate that cystic fibrosis is not fiction.





Altre info















Starting Point

When it comes to diseases, often problems and protagonists portrayed in the campaigns are perceived as something far from our everyday lives.

That's also why cystic fibrosis is a disease little-known to the general public.

On the contrary, **people** constantly get attached and **empathize** with **TV Series**' fictional stories and **characters**. So, how can we leverage on this TV Series phenomenon to make cystic fibrosis finally visible to all?

Idea

Launch "The Real Story of Emma", the first Netflix TV Series that ends on IG Stories, to prove that cystic fibrosis is not fiction but a real disease that affects the lives of thousands of people everyday.

Execution

We will develop a TV Series about **Emma**, a girl discovering from some symptoms that she **suffers** from **cystic fibrosis** (in this way we will mix entertainment with education).

After this unpleasant reveal, once the audience will empathize with the character, the TV Series will be unexpectedly ending on Netflix, and will continue in real life on FFC, LIFC and SIFC social channels.

Through IG Stories Episodes, we will follow the protagonist and her real treatment plan. In this way we will both give visibility to the work of the organizations and we will also make cystic fibrosis visible and real for all. This exploiting the audience empathy towards Emma: at this point no more considered as a character but as a real person.



At the end of the social episodes the main character will drive people to the website to discover more about cystic fibrosis and how to fight it from an early age.

la Repubblica

Come si dice quando non è "basato su una storia vera" ma è la finzione che si trasforma in realtà?



